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C2: Roman Popular Culture - Latin sociolinguistics

How far can written sources give us an accurate impression of the speech of “ordinary” Romans?
(You should consider both literary and epigraphic sources in your answer.)

Reading:

- J.N. Adams (2013) *Social Variation and the Latin Language*, Cambridge. (Mainly pages 3-28; use index to find examples in the rest of the book if you want to.)
- J.A. Baird and C. Taylor (2011) “Ancient Graffiti in Context: Introduction.” In J.A. Baird and C. Taylor (eds.) *Ancient Graffiti in Context*, New York, 1-19.
- B. Boyce (1991) *The language of the freedmen in Petronius' Cena Trimalchionis*, Leiden.
- J. Clackson and G. Horrocks (2007) *The Blackwell History of the Latin Language*, Oxford. (Chapter 7)
- J. Clackson (2011) “The social dialects of Latin.” In J. Clackson (ed.) *A Companion to the Latin Language*, Oxford, 505-526.
- R. Ferri and P. Probert (2010) “Roman authors on colloquial language.” In E. Dickey and A. Chahoud (eds.) *Colloquial and Literary Latin*, Cambridge, 12-41.
- P. Kruschwitz (2010) “Romanes eunt domus! Linguistic aspects of the sub-literary Latin in Pompeian wall inscriptions.” In T. V. Evans and D.D. Obbink (eds.) *The Language of the Papyri*, Cambridge, 156-170.
- P. Kruschwitz and H. Halla-aho (2007) “The Pompeian wall-inscriptions and the Latin language: A critical reappraisal” *Arctos* 41, 31-49.

Please email me your essay by 5pm the day before the supervision.